



todobarro.



Terracotta and glazed tiles

# price list 2023

todobarro.com

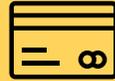
# Terms of sale

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## Production time

The manufacture of our products takes us between 60 and 90 days from the formalization of the order. This period can be shortened or extended depending on weather conditions that favor or prevent cooking.



## Order Formalization

Order Formalization  
Initial payment of 50% of the amount budgeted and the remaining 50% after delivery. For international orders 100% of the budgeted amount will be required.



## Check our FAQs

Check the requirements and limitations of our products through this link. EAmong other things, we recommend not using them in frozen areas or in salt chlorinated pools.

# Services

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## Quotation without commitment

We generate an adapted quote for each client need. This way is the most effective to know the costs disaggregated from the material of your interest.



## Technical office

Our technical team can advise you on:

- Customization and project planning.
- Installation process.
- Process of cleaning, protection and maintenance.
- Facilitation of guides tb. for all steps.



## Sample set for professionals

We send a set of samples without cost or commitment. This is the best way to appreciate the silky texture and the nuances of the shades we manufacture. Transport fees will be charged for deliveries outside of Spain.

# Cleaning and protection

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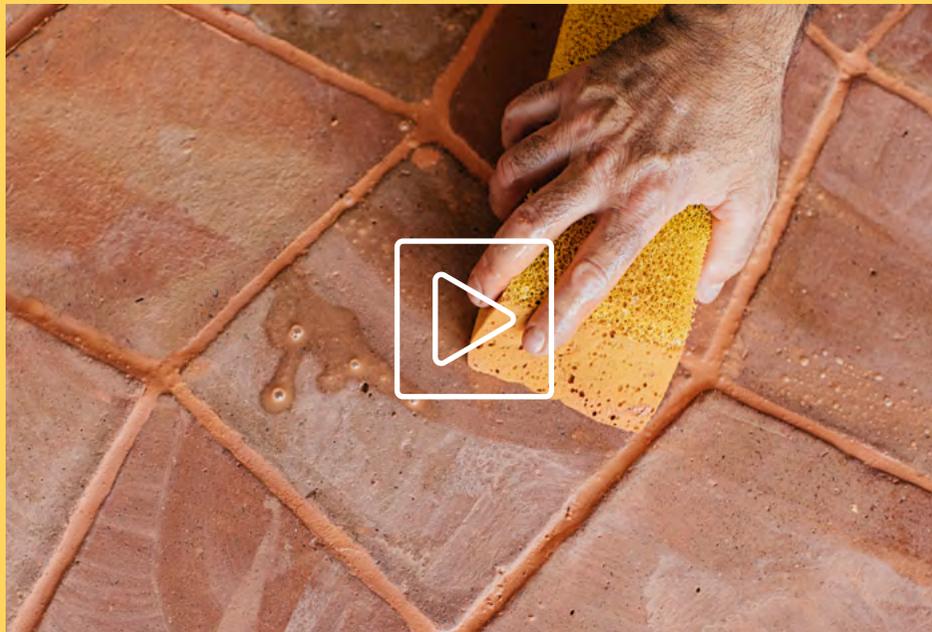


## Effective cleaning and protection

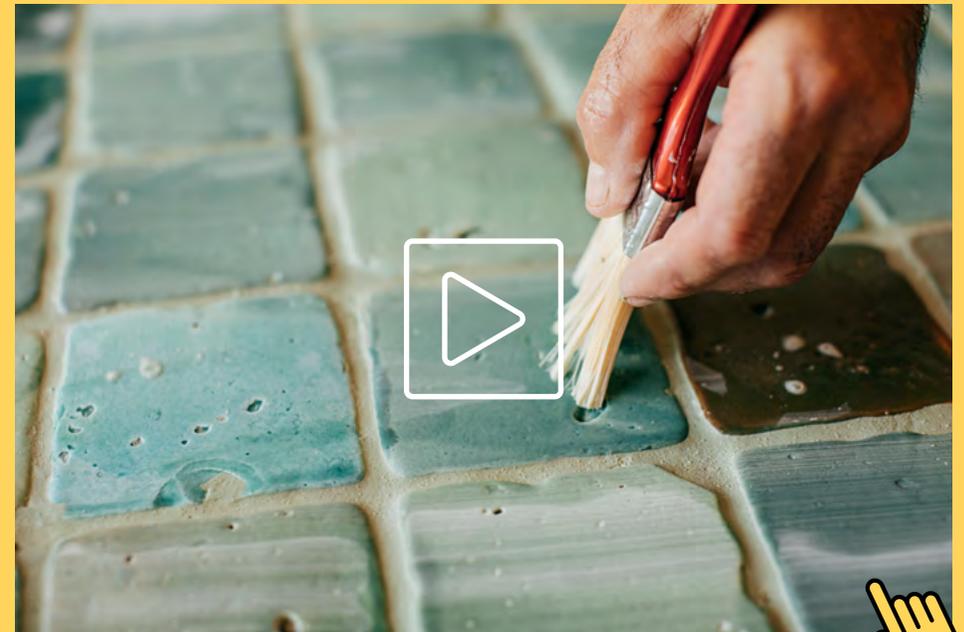
It is necessary to apply adequate protection that allows keep the material in the best possible condition. Is very important to follow our guides and consult us about any aspect you consider.

For protective treatments to be effective, there must not be continuous humidity. If these pathologies are seen, it is recommended to eliminate the origin of the problem and place an insulation that prevents potential rising damp before

installing the tiles. The cleaning and protection treatment must be applied 25-30 days after installation to ensure the flooring has completely dried out.



Cleaning and protection of terracotta floors.



Cleaning and protection of glazed floors.



tb.

## What makes us unique and different

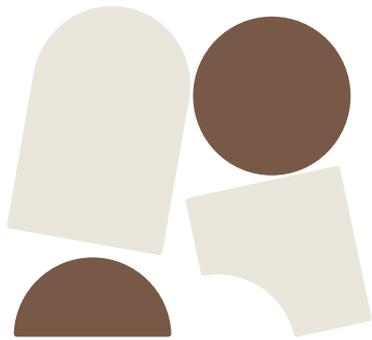
Here at todobarro, we excel in the development of original designs and the creation of new textures and tonalities. We modernize the aesthetic language of fired clay.

This specialization of ours has led numerous media outlets to describe us as neo-craftsmen. Currently, our catalog boasts two exclusive lines for the creation of unique spaces.

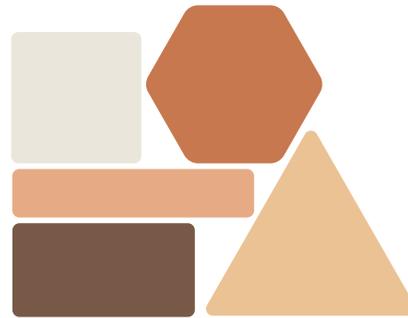
- ◆ **Our Premium line** consists of glazed tiles and artisan azulejos which satisfy demands for exclusivity and distinctiveness from even the most discerning of our clients.
- ◆ **Our line of artisanal terracotta** brings a flair of tradition and modernity to any space, thanks to the compatibility of its geometric forms and tonalities. Neo-craftsmanship allows for products which are profoundly customizable and can never be mass produced. In fact, this is one of the principle virtues of products that are made by hand: no two are ever the same.



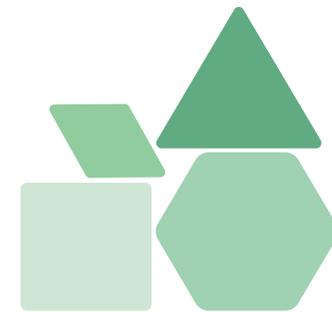
# general index



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**Terracotta tiles**



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**Glazed tiles**

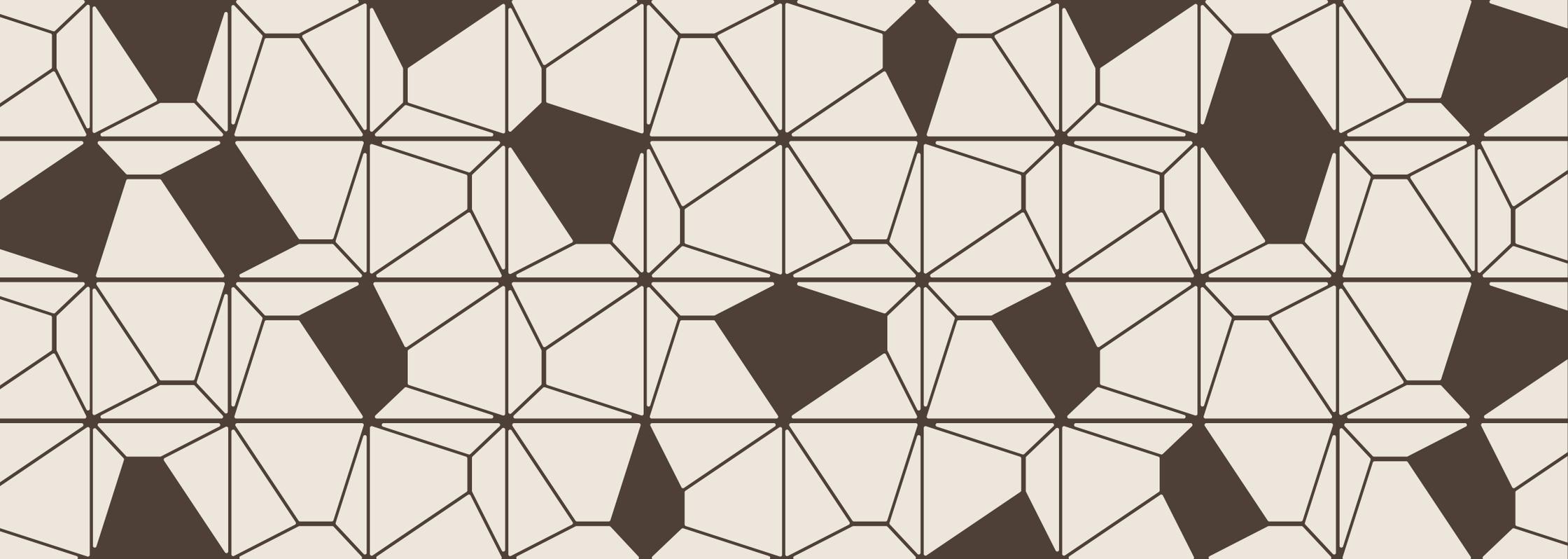
## General information

 Measurements in centimeters

Our handmade tiles present some variations. The measurements represented here are referred to the installation grid. To know the measurements of the pieces and its joints, consult our product sheets.

 Available in 1,1 cm thickness

All our tiles are available in a thickness of 2,1 cm, and some of them are also available in a thickness of 1,1 cm, recommended for installing them on vertical surfaces.



General Index

# author collections

At todobarro we design and collaborate with very talented andalusian designers who possess the capacity to reinvent the aesthetics of terracotta floors and to internalize what this material signifies historically. Our "Nerja" and "Vélez" collections are designed by Carlos Jiménez and LEBLUME studio respectively.

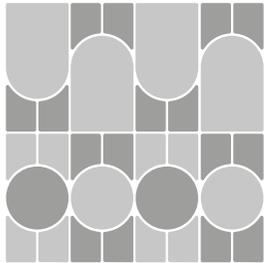
With two different and original perspectives and visions, these authors have taken landscape, architectural and popular elements from the south of the country as a source of inspiration to experiment with the possibilities of fired clay. Both LEBLUME and Carlos Jiménez have been able to adapt their aesthetic languages to shades and textures of our neo-artisan tiles, creating two outstanding collections.

# Author Collection

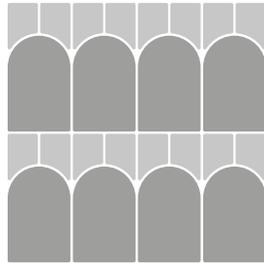
## Vélez



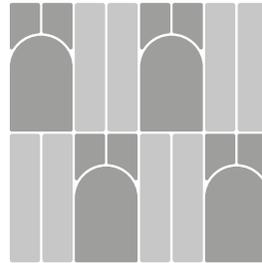
### Vélez Collection by LEBLUME



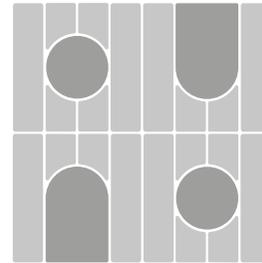
Vélez - Ondas



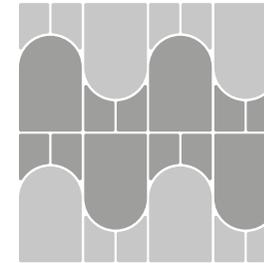
Vélez - Bovedilla



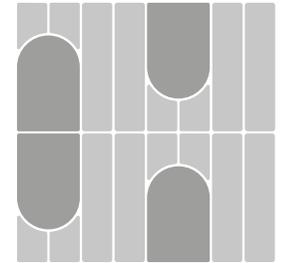
Vélez - Acueducto



Vélez - Albufera

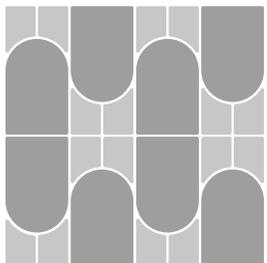


Vélez - Acequia

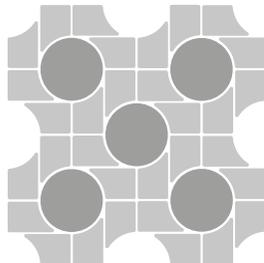


Vélez - Alminar

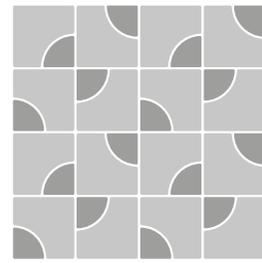
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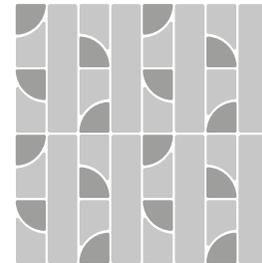
Vélez - Caleta



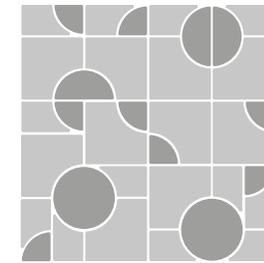
Vélez - Noria



Vélez - Alberca



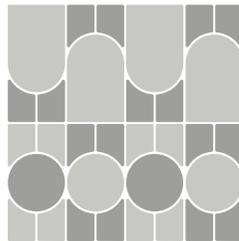
Vélez - Jábega



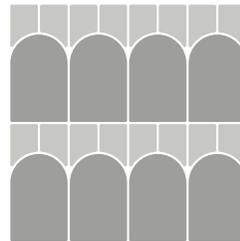
Vélez - Mezquitilla

## Grupo A

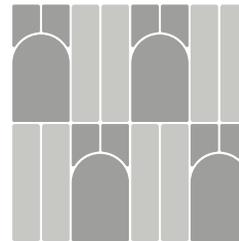
Tono	Nombre	€/m <sup>2</sup>
●	Salmón	98
●	Rojiza	98
●	Pizarra	98
●	Paja	98
●	Blanco a.	98
●	C. Ámbar	98
●	C. Baraca	98



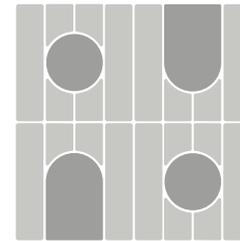
Vélez - Ondas



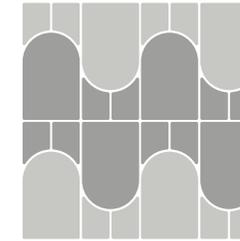
Vélez - Bovedilla



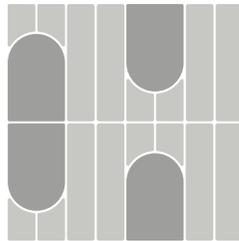
Vélez - Acueducto



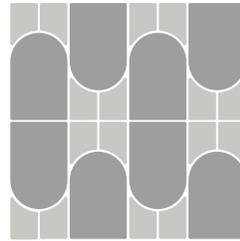
Vélez - Albufera



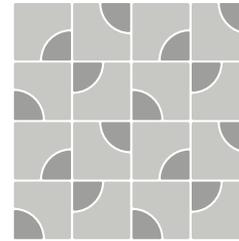
Vélez - Acequia



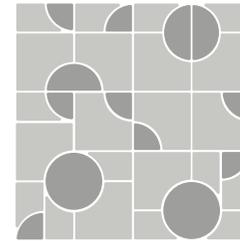
Vélez - Alminar



Vélez - Caleta



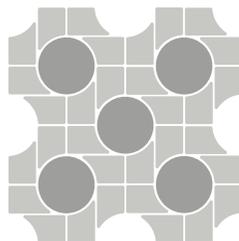
Vélez - Alberca



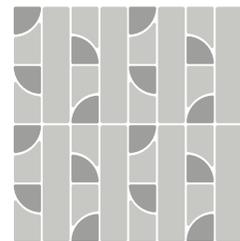
Vélez - Mezquitilla

## Grupo B

Tono	Nombre	€/m <sup>2</sup>
●	Salmón	108
●	Rojiza	108
●	Pizarra	108
●	Paja	108
●	Blanco a.	108
●	C. Ámbar	108
●	C. Baraca	108

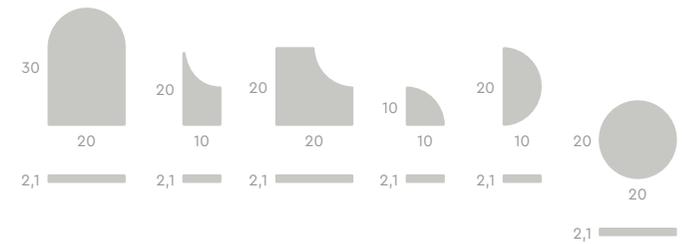


Vélez - Noria



Vélez - Jábega

## Formatos



♥ formats compatible with other families.

# Author Collection

## Nerja

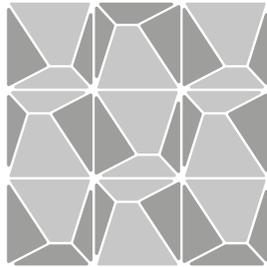


### Nerja Collection by Carlos Jiménez

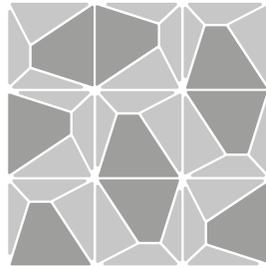
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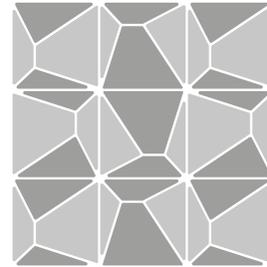
Nerja - Terrazo



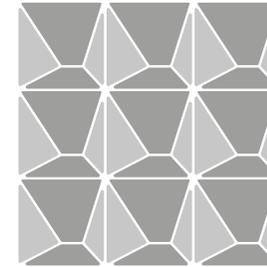
Nerja - Cañizo



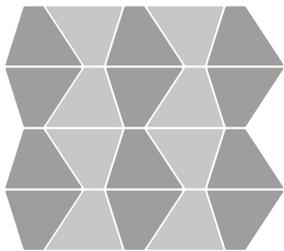
Nerja - Marengo



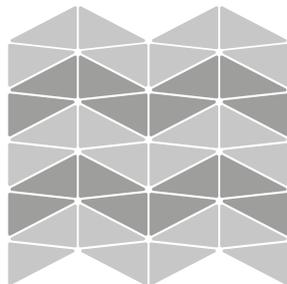
Nerja - Chanquete



Nerja - Boquerón



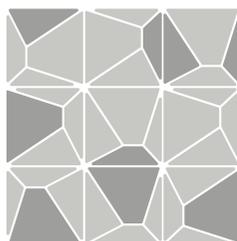
Nerja - Dorada



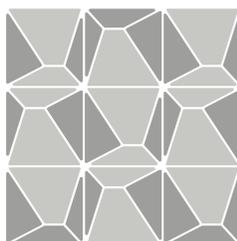
Nerja - Piraña

## Grupo A

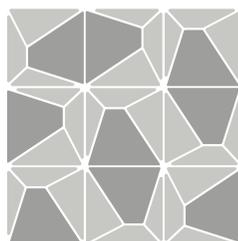
Tono	Nombre	€/m <sup>2</sup>
●	Salmón	98
●	Rojiza	98
●	Pizarra	98
●	Paja	98
●	Blanco a.	98
●	C. Ámbar	98
●	C. Baraca	98



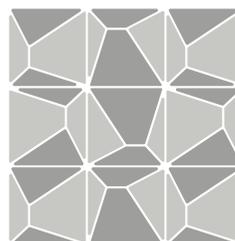
Nerja - Terrazo



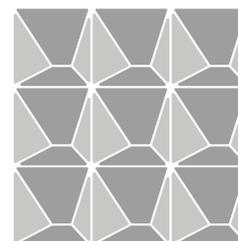
Nerja - Cañizo



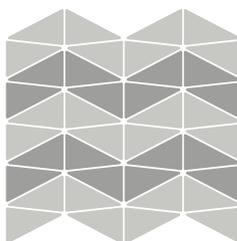
Nerja - Marengo



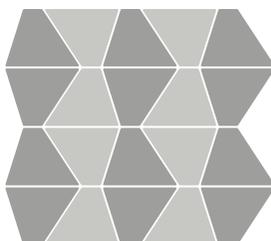
Nerja - Chanquete



Nerja - Boquerón



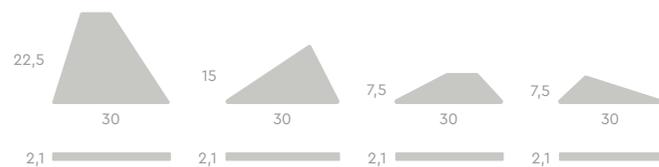
Nerja - Piraña



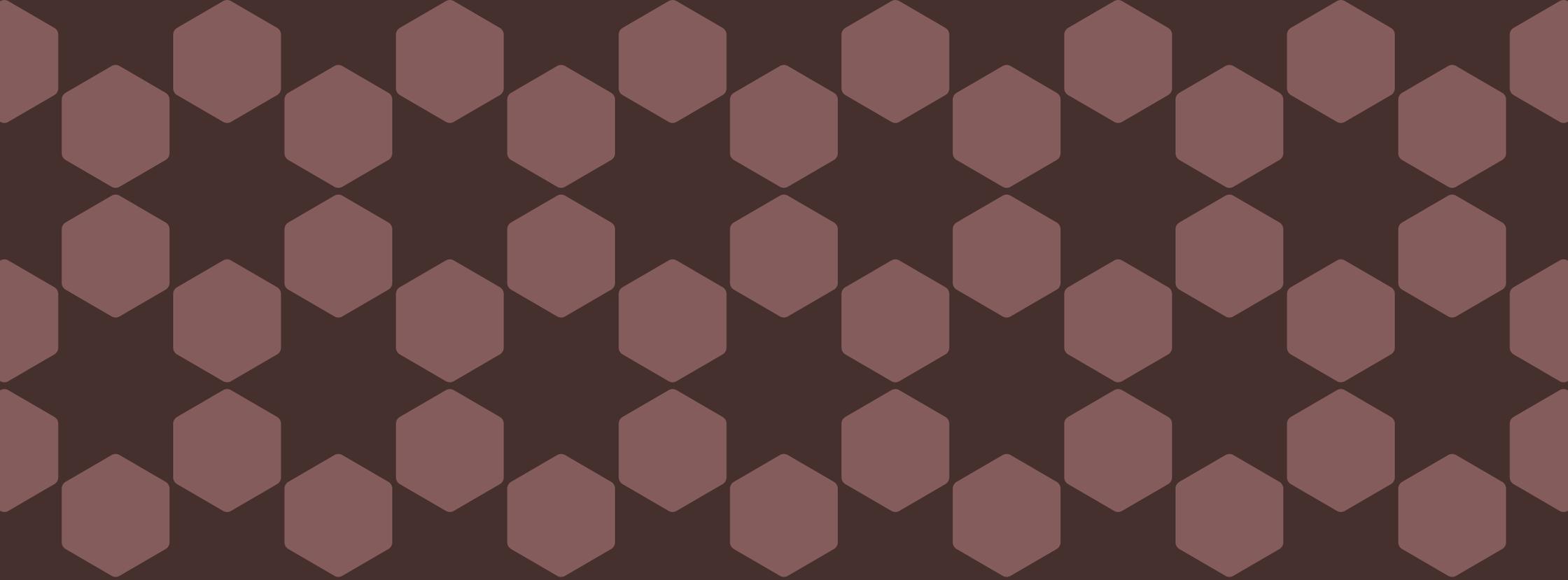
Nerja - Dorada

.10

## Formatos



♥ formats compatible with other families.



General Index

# terracotta tiles

Warm, natural and sustainable, our handmade terracotta tiles present an array of distressed textures that evoke those old pavements of a time gone by, immediately drawing our minds to the traditions and legacies of southern Spain. This unique characteristic combined with its own geometry allows us to develop exclusive designs which reinvent the aesthetic vernacular of this organic material, producing an end re-

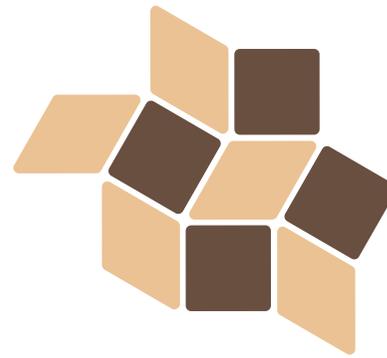
sult which is unique in its timeless and genuine beauty. Each one of our tiles is made entirely by hand. Clay rocks are pulverized and hydrated, then kneaded and modeled into a product which can be cast to create ceramic pieces. These pieces then undergo a firing process in our traditional Arabic ovens, which are powered by biofuels to create an element as natural as the earth itself.

# Artisan Terracotta Tiles

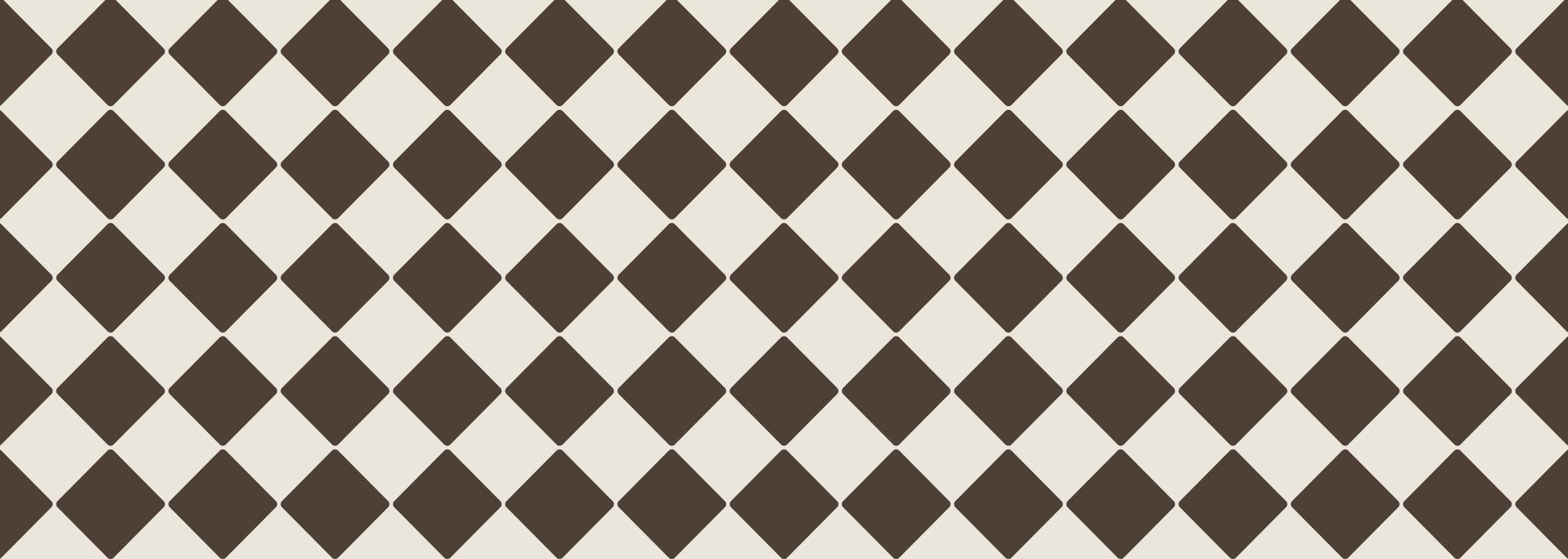
## General Index



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Terracotta tiles



**Pág. 23**  
**Combined formats**  
Terracotta tiles



General Index / Terracotta Tiles

# basic formats

Our basic formats line which encompasses innumerable designs both traditional and modern. As a result of the geometric compatibility of our formats, enable countless combinations and can confer a unique identity to just about any space.

# Basic Formats

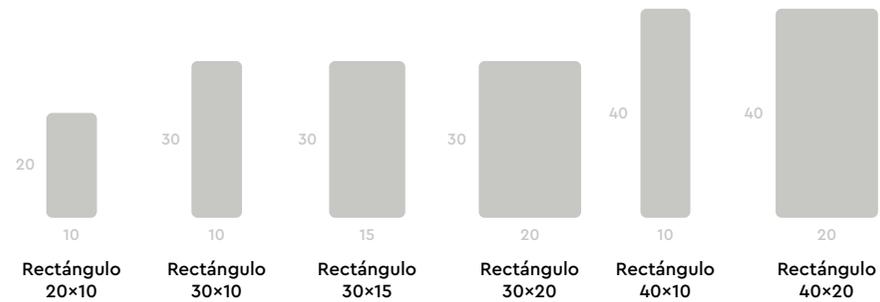
## Artisan Terracotta Tiles



### Cuadrados



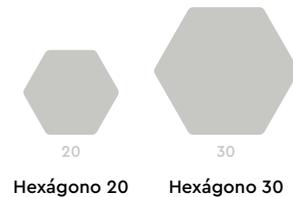
### Rectángulos



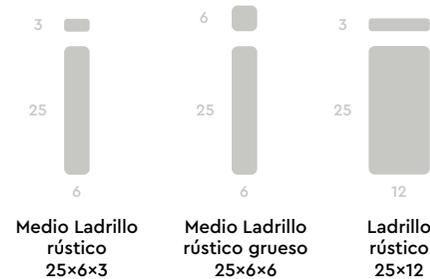
### Triángulos



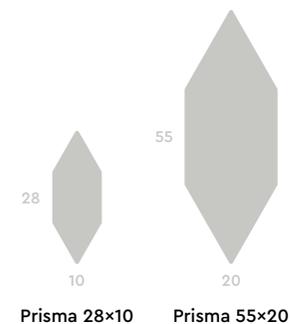
### Hexágonos



### Ladrillos rústicos



### Prismas



# Basic Formats

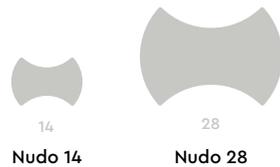
## Artisan Terracotta Tiles



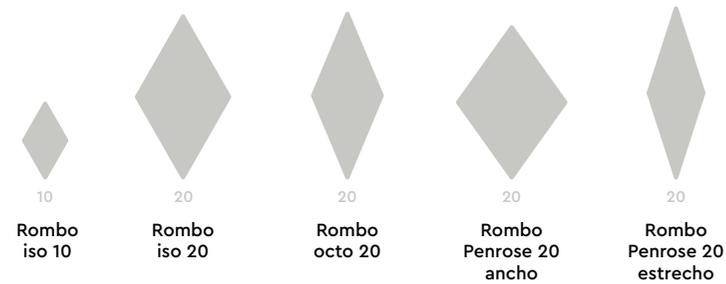
### Escamas



### Nudos



### Rombos



### Hélices



### Flecha



.15

## Cuadrado 10



Tono	Nombre	€/m <sup>2</sup>
	Salmón	95
	Rojiza	95
	Pizarra	95
	Paja	95
	Blanco a.	95
	C. Ámbar	95
	C. Baraca	95



10



2,1

1,1

## Cuadrado 15



Tono	Nombre	€/m <sup>2</sup>
	Salmón	67
	Rojiza	67
	Pizarra	67
	Paja	73
	Blanco a.	73
	C. Ámbar	69
	C. Baraca	67



15



2,1

1,1

## Cuadrado 20



Tono	Nombre	€/m <sup>2</sup>
	Salmón	55
	Rojiza	55
	Pizarra	55
	Paja	62
	Blanco a.	62
	C. Ámbar	57
	C. Baraca	55



20



2,1

## Cuadrado 30



Tono	Nombre	€/m <sup>2</sup>
	Salmón	48
	Rojiza	48
	Pizarra	48
	Paja	58
	Blanco a.	58
	C. Ámbar	50
	C. Baraca	48



30



2,1

.16

## Rectángulo 20×10



Tone	Name	€/m <sup>2</sup>
	Salmón	80
	Rojiza	80
	Pizarra	80
	Paja	80
	Blanco a.	80
	C. Ámbar	80
	C. Baraca	80



## Rectángulo 30×10



Tono	Nombre	€/m <sup>2</sup>
	Salmón	71
	Rojiza	71
	Pizarra	71
	Paja	83
	Blanco a.	83
	C. Ámbar	73
	C. Baraca	71



## Rectángulo 30×15



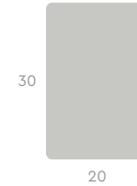
Tono	Nombre	€/m <sup>2</sup>
	Salmón	53
	Rojiza	53
	Pizarra	53
	Paja	62
	Blanco a.	62
	C. Ámbar	55
	C. Baraca	53



## Rectángulo 30×20



Tono	Nombre	€/m <sup>2</sup>
	Salmón	55
	Rojiza	55
	Pizarra	55
	Paja	62
	Blanco a.	62
	C. Ámbar	57
	C. Baraca	55



## Rectángulo 40×10



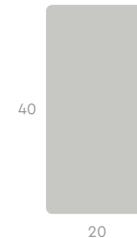
Tono	Nombre	€/m <sup>2</sup>
	Salmón	84
	Rojiza	84
	Pizarra	84
	Paja	95
	Blanco a.	95
	C. Ámbar	86
	C. Baraca	84



## Rectángulo 40×20



Tono	Nombre	€/m <sup>2</sup>
	Salmón	59
	Rojiza	59
	Pizarra	59
	Paja	69
	Blanco a.	69
	C. Ámbar	60
	C. Baraca	59



## Triángulo equilátero 20



Tono	Nombre	€/m <sup>2</sup>
	Salmón	82
	Rojiza	82
	Pizarra	82
	Paja	95
	Blanco a.	95
	C. Ámbar	83
	C. Baraca	82



20

2,1



## Hexágono 20

Tono	Nombre	€/m <sup>2</sup>
	Salmón	63
	Rojiza	63
	Pizarra	63
	Paja	71
	Blanco a.	71
	C. Ámbar	64
	C. Baraca	63



20

2,1

## Triángulo equilátero 30



Tono	Nombre	€/m <sup>2</sup>
	Salmón	69
	Rojiza	69
	Pizarra	69
	Paja	81
	Blanco a.	81
	C. Ámbar	71
	C. Baraca	69



30

2,1



## Hexágono 30

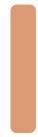
Tono	Nombre	€/m <sup>2</sup>
	Salmón	57
	Rojiza	57
	Pizarra	57
	Paja	67
	Blanco a.	67
	C. Ámbar	58
	C. Baraca	57



30

2,1

## Medio Ladrillo rústico 25×6×3



Tono	Nombre	€/m <sup>2</sup>
	Salmón	59
	Rojiza	59
	Pizarra	59
	Paja	80
	Blanco a.	80
	C. Ámbar	63
	C. Baraca	59



3,0

## Prisma 28×10



Tono	Nombre	€/m <sup>2</sup>
	Salmón	88
	Rojiza	88
	Pizarra	88
	Paja	103
	Blanco a.	103
	C. Ámbar	89
	C. Baraca	88



2,1  
1,1

## Ladrillo rústico 25×12



Tono	Nombre	€/m <sup>2</sup>
	Salmón	38
	Rojiza	38
	Pizarra	38
	Paja	45
	Blanco a.	67
	C. Ámbar	42
	C. Baraca	38



3,0



## Prisma 55×20

Tono	Nombre	€/m <sup>2</sup>
	Salmón	82
	Rojiza	82
	Pizarra	82
	Paja	96
	Blanco a.	96
	C. Ámbar	83
	C. Baraca	82



2,1

## Medio Ladrillo rústico grueso 25×6×6



Tono	Nombre	€/m <sup>2</sup>
	Salmón	83
	Rojiza	83
	Pizarra	83
	Paja	117
	Blanco a.	117
	C. Ámbar	88
	C. Baraca	83



6,0

## Escama 14



Tono	Nombre	€/m <sup>2</sup>
	Salmón	114
	Rojiza	114
	Pizarra	114
	Paja	114
	Blanco a.	114
	C. Ámbar	114
	C. Baraca	114



2,1  
1,1



## Escama 28



Tono	Nombre	€/m <sup>2</sup>
	Salmón	82
	Rojiza	82
	Pizarra	82
	Paja	97
	Blanco a.	97
	C. Ámbar	83
	C. Baraca	82



2,1



## Nudo 14



Tono	Nombre	€/m <sup>2</sup>
	Salmón	110
	Rojiza	110
	Pizarra	110
	Paja	110
	Blanco a.	110
	C. Ámbar	110
	C. Baraca	110



2,1  
1,1

## Nudo 28

Tono	Nombre	€/m <sup>2</sup>
	Salmón	63
	Rojiza	63
	Pizarra	63
	Paja	74
	Blanco a.	74
	C. Ámbar	65
	C. Baraca	63



2,1

.20

## Rombo iso 10



Tono	Nombre	€/m <sup>2</sup>
	Salmón	116
	Rojiza	116
	Pizarra	116
	Paja	116
	Blanco a.	116
	C. Ámbar	116
	C. Baraca	116



2,1  
1,1

## Rombo Penrose 20 estrecho

Tono	Nombre	€/m <sup>2</sup>
	Salmón	82
	Rojiza	82
	Pizarra	82
	Paja	95
	Blanco a.	95
	C. Ámbar	83
	C. Baraca	82



2,1

## Rombo iso 20



Tono	Nombre	€/m <sup>2</sup>
	Salmón	78
	Rojiza	78
	Pizarra	78
	Paja	92
	Blanco a.	92
	C. Ámbar	79
	C. Baraca	78



2,1

## Rombo Penrose 20 ancho

Tono	Nombre	€/m <sup>2</sup>
	Salmón	78
	Rojiza	78
	Pizarra	78
	Paja	92
	Blanco a.	92
	C. Ámbar	79
	C. Baraca	78



2,1

## Rombo octo 20



Tono	Nombre	€/m <sup>2</sup>
	Salmón	82
	Rojiza	82
	Pizarra	82
	Paja	95
	Blanco a.	95
	C. Ámbar	83
	C. Baraca	82



2,1

## Hélice 20 de 3 puntas



Tono	Nombre	€/m <sup>2</sup>
●	Salmón	93
●	Rojiza	93
●	Pizarra	93
●	Paja	111
●	Blanco a.	111
●	C. Ámbar	95
●	C. Baraca	93



20

2,1

## Flecha iso 20



Tono	Nombre	€/m <sup>2</sup>
●	Salmón	84
●	Rojiza	84
●	Pizarra	84
●	Paja	97
●	Blanco a.	97
●	C. Ámbar	85
●	C. Baraca	84



34

2,1

## Hélice 20 de 4 puntas



Tono	Nombre	€/m <sup>2</sup>
●	Salmón	82
●	Rojiza	82
●	Pizarra	82
●	Paja	95
●	Blanco a.	95
●	C. Ámbar	83
●	C. Baraca	82



28

2,1



General Index / Terracotta Tiles

# combined formats

Respect for a material which carries such an extensive cultural history is what led us to pursue that peculiar beauty one finds in antique and distressed floors. Using our Antique texture, we bestow these characteristics typical of a vintage style onto new terracotta pieces which are handcrafted by our master craftsmen.

A traditional material which pairs supremely with avant-garde design. It is a hard-wearing and enduring resource with personality, and it is entirely sustainable given that its natural exploitation does not entail any damage to the environment.

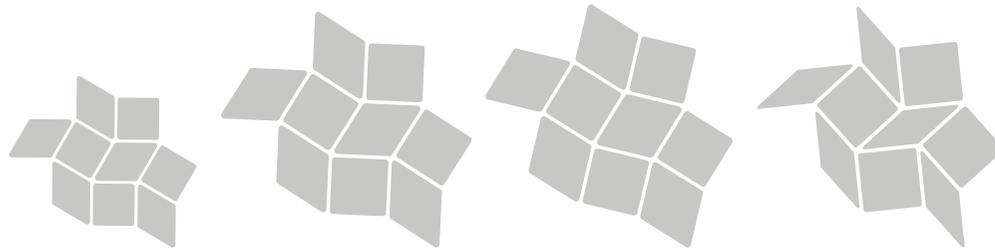
# Combined formats

## Artisan terracotta tiles



### Prometheus

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Prometheus iso 10

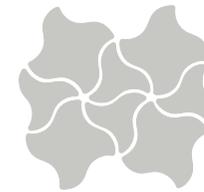
Prometheus iso 20

Prometheus Penrose  
20 ancho

Prometheus Penrose  
20 estrecho

### Prometheus hélice

---

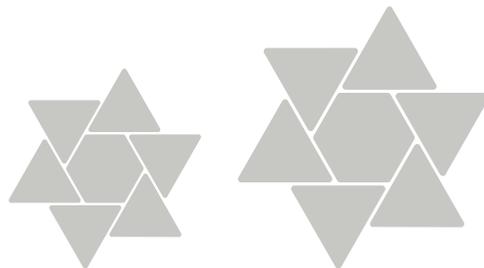


Prometheus hélice 20

.24

### Girasol

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Girasol 20

Girasol 30

### Estrella Banús

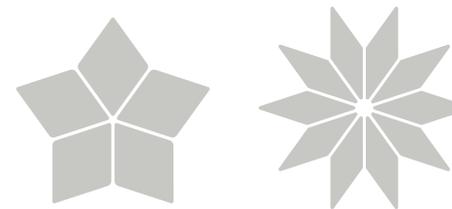
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Estrella banús

### Penrose

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Penrose 5 puntas

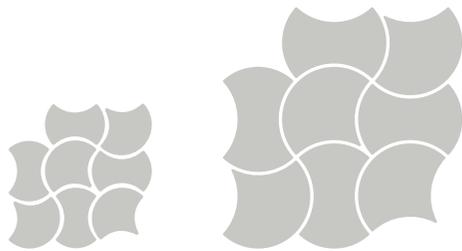
Penrose 10 puntas

# Combined formats

## Artisan terracotta tiles



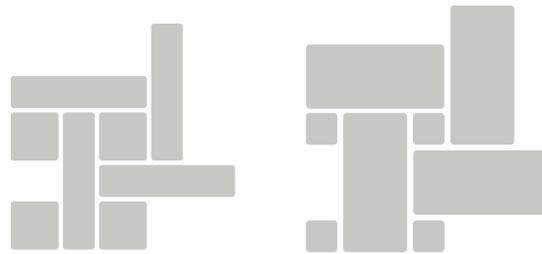
### Almadraba



Almadraba 14

Almadraba 28

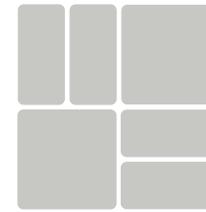
### Malla



Malla 40x10

Malla 40x20

### Damero Mixto



Damero mixto 30

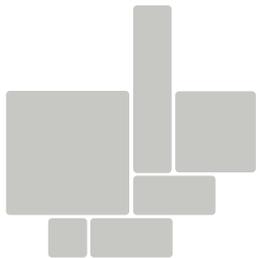
### Cascada



Cascada

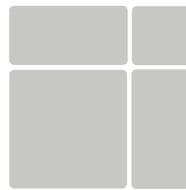
.25

### Mondrian



Mondrian

### Tres Piezas



Tres piezas 30-15

### Mezquita

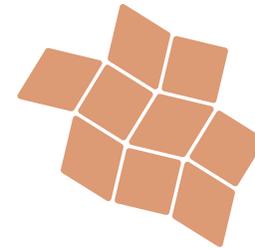
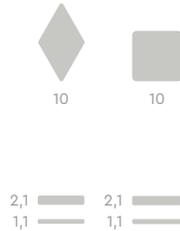


Mezquita

## Prometheus iso 10

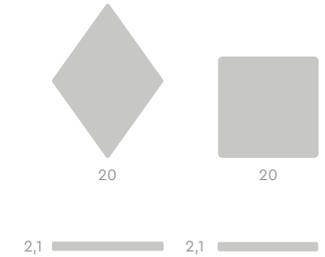


Tono	Nombre	€/m <sup>2</sup>
●	Salmón	113
●	Rojiza	113
●	Pizarra	113
●	Paja	113
●	Blanco a.	113
●	C. Ámbar	113
●	C. Baraca	113

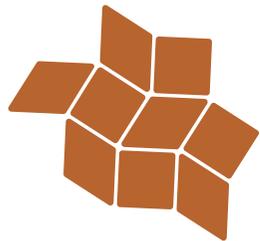


## Prometheus Penrose 20 ancho

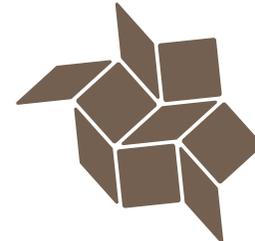
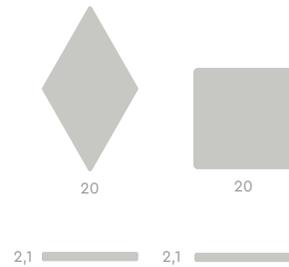
Tono	Nombre	€/m <sup>2</sup>
●	Salmón	68
●	Rojiza	68
●	Pizarra	68
●	Paja	76
●	Blanco a.	76
●	C. Ámbar	70
●	C. Baraca	68



## Prometheus iso 20

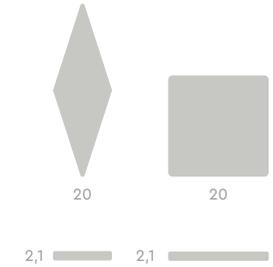


Tono	Nombre	€/m <sup>2</sup>
●	Salmón	68
●	Rojiza	68
●	Pizarra	68
●	Paja	76
●	Blanco a.	76
●	C. Ámbar	70
●	C. Baraca	68

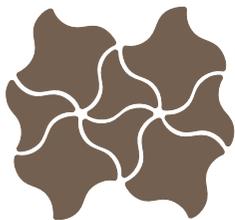


## Prometheus Penrose 20 estrecho

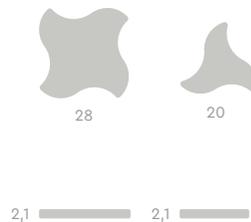
Tono	Nombre	€/m <sup>2</sup>
●	Salmón	68
●	Rojiza	68
●	Pizarra	68
●	Paja	76
●	Blanco a.	76
●	C. Ámbar	70
●	C. Baraca	68

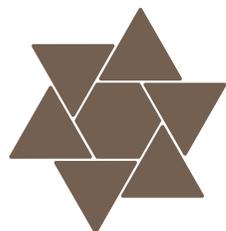


## Prometheus hélice



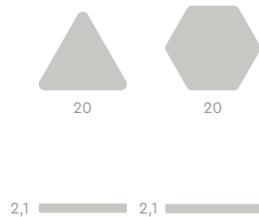
Tono	Nombre	€/m <sup>2</sup>
●	Salmón	93
●	Rojiza	93
●	Pizarra	93
●	Paja	93
●	Blanco a.	93
●	C. Ámbar	93
●	C. Baraca	93





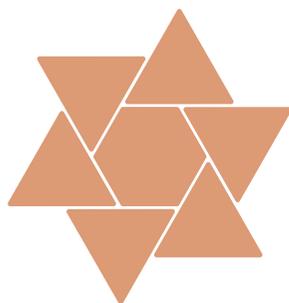
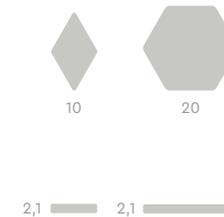
### Girasol 20

Tono	Nombre	€/m <sup>2</sup>
●	Salmón	79
●	Rojiza	79
●	Pizarra	79
●	Paja	91
●	Blanco a.	91
●	C. Ámbar	80
●	C. Baraca	79



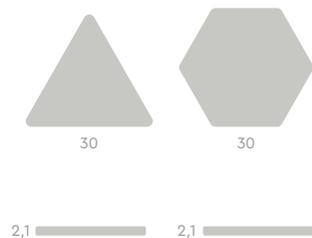
### Estrella Banús

Tono	Nombre	€/m <sup>2</sup>
●	Salmón	95
●	Rojiza	95
●	Pizarra	95
●	Paja	95
●	Blanco a.	95
●	C. Ámbar	95
●	C. Baraca	95

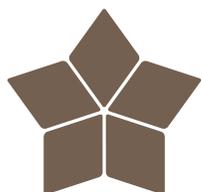


### Girasol 30

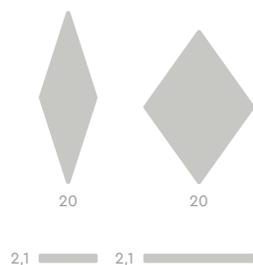
Tono	Nombre	€/m <sup>2</sup>
●	Salmón	69
●	Rojiza	69
●	Pizarra	69
●	Paja	76
●	Blanco a.	76
●	C. Ámbar	71
●	C. Baraca	69



## Penrose 5 puntas

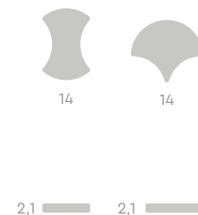


Tono	Nombre	€/m <sup>2</sup>
●	Salmón	*
●	Rojiza	*
●	Pizarra	*
●	Paja	*
●	Blanco a.	*
●	C. Ámbar	*
●	C. Baraca	*



## Almadraba 14

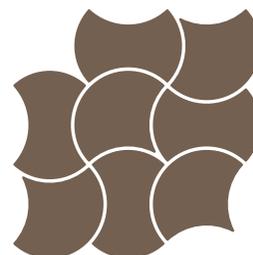
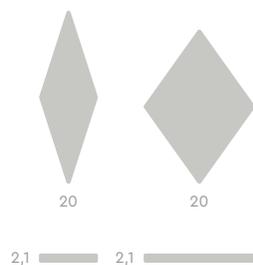
Tono	Nombre	€/m <sup>2</sup>
●	Salmón	113
●	Rojiza	113
●	Pizarra	113
●	Paja	113
●	Blanco a.	113
●	C. Ámbar	113
●	C. Baraca	113



## Penrose 10 puntas

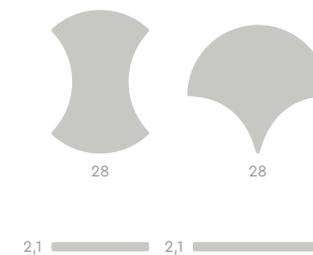


Tono	Nombre	€/m <sup>2</sup>
●	Salmón	*
●	Rojiza	*
●	Pizarra	*
●	Paja	*
●	Blanco a.	*
●	C. Ámbar	*
●	C. Baraca	*



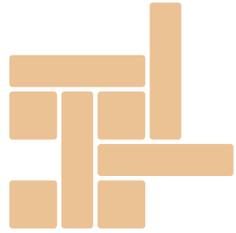
## Almadraba 28

Tono	Nombre	€/m <sup>2</sup>
●	Salmón	73
●	Rojiza	73
●	Pizarra	73
●	Paja	87
●	Blanco a.	87
●	C. Ámbar	74
●	C. Baraca	73

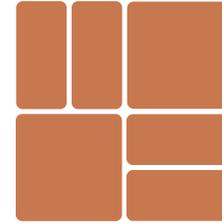
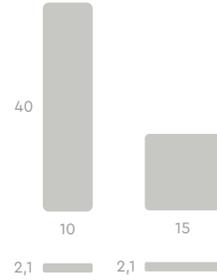


\* Check with our technical office to calculate the price of our collection.

## Malla 40x10

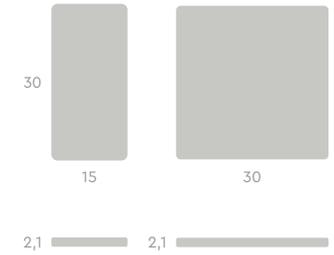


Tono	Nombre	€/m <sup>2</sup>
●	Salmón	87
●	Rojiza	87
●	Pizarra	87
●	Paja	96
●	Blanco a.	96
●	C. Ámbar	88
●	C. Baraca	87

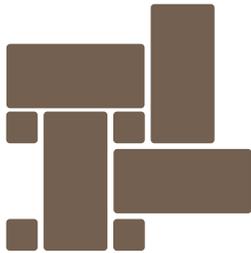


## Damero Mixto 30

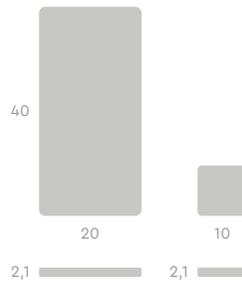
Tono	Nombre	€/m <sup>2</sup>
●	Salmón	52
●	Rojiza	52
●	Pizarra	52
●	Paja	57
●	Blanco a.	57
●	C. Ámbar	54
●	C. Baraca	52



## Malla 40x20

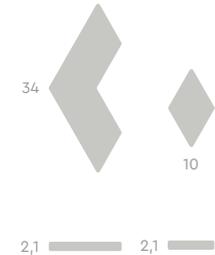


Tono	Nombre	€/m <sup>2</sup>
●	Salmón	74
●	Rojiza	74
●	Pizarra	74
●	Paja	82
●	Blanco a.	82
●	C. Ámbar	76
●	C. Baraca	74

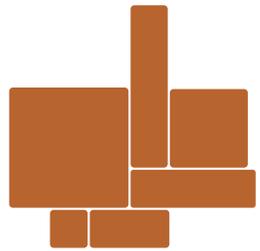


## Cascada

Tono	Nombre	€/m <sup>2</sup>
●	Salmón	97
●	Rojiza	97
●	Pizarra	97
●	Paja	97
●	Blanco a.	97
●	C. Ámbar	97
●	C. Baraca	97

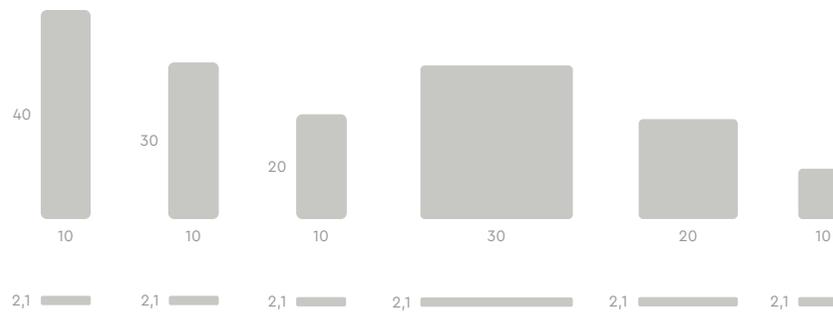


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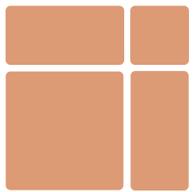


## Mondrian

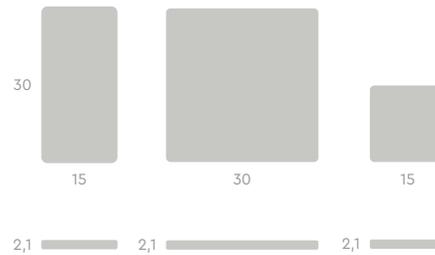
Tono	Nombre	€/m <sup>2</sup>
●	Salmón	68
●	Rojiza	68
●	Pizarra	68
●	Paja	80
●	Blanco a.	80
●	C. Ámbar	71
●	C. Baraca	68



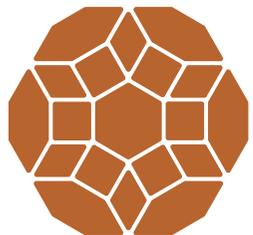
## Tres Piezas 30-15



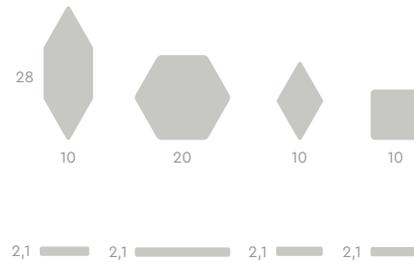
Tono	Nombre	€/m <sup>2</sup>
●	Salmón	56
●	Rojiza	56
●	Pizarra	56
●	Paja	62
●	Blanco a.	62
●	C. Ámbar	58
●	C. Baraca	56

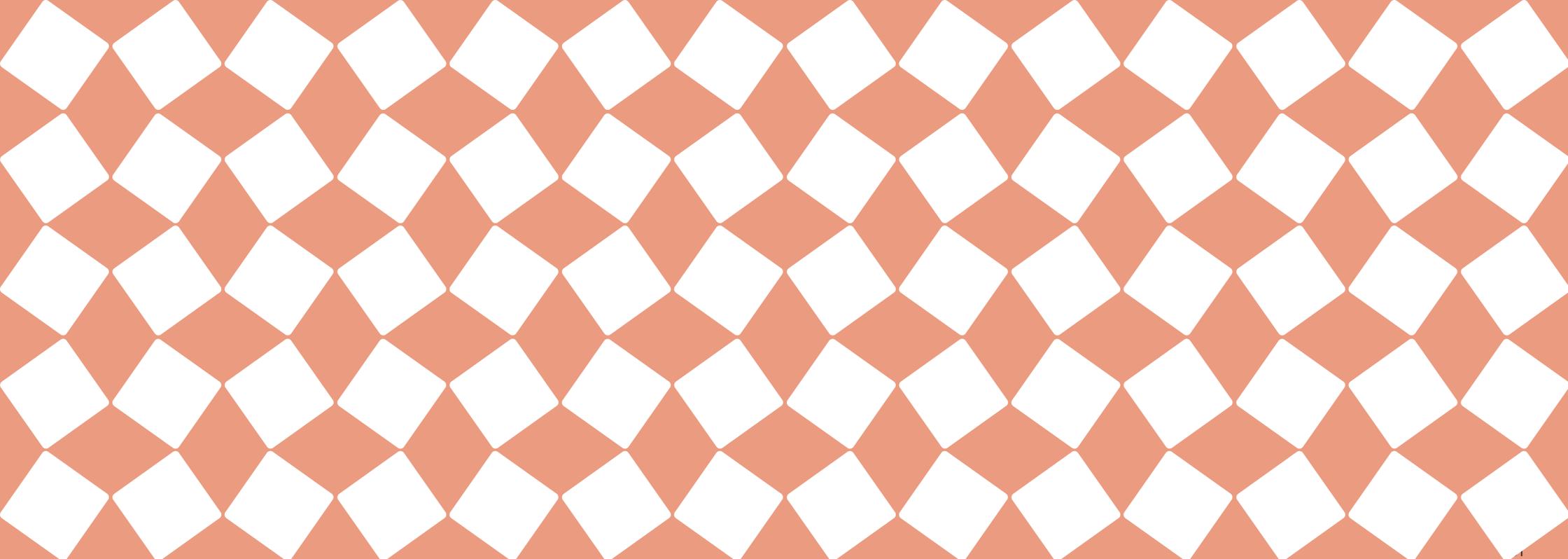


## Mezquita



Tono	Nombre	€/m <sup>2</sup>
●	Salmón	115
●	Rojiza	115
●	Pizarra	115
●	Paja	115
●	Blanco a.	115
●	C. Ámbar	115
●	C. Baraca	115





General Index

# glazed tiles

The term "azulejo" has its origins in the Andalusian Arabic word "al-zulayj," which literally means "polished stone." Our collection of handmade glazed ceramic azulejo tiles revives this pottery tradition developed by the Hispano-Arabic artisans of al-Ándalus, whose supreme quality transcended borders during its age of greatest splendor.

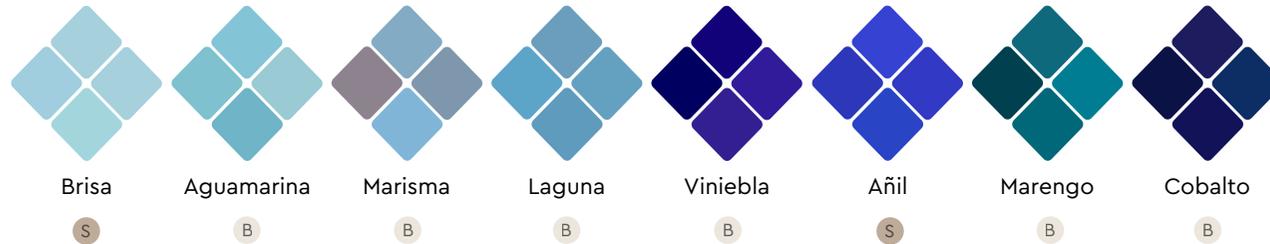
Each one of our glazed ceramic azulejo tiles is completely unique. We can give their surfaces a velvety feel with distressed edges similar to those of antique tiles. This finish lends elegance to the tiles and creates a unique aesthetic which sets them apart.

# Colors Palette Terracotta Tiles

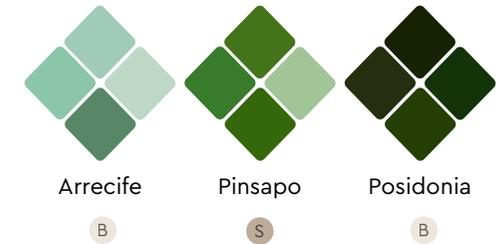
**Customize your project.** If you need it, we can develop custom colors and formats for you.



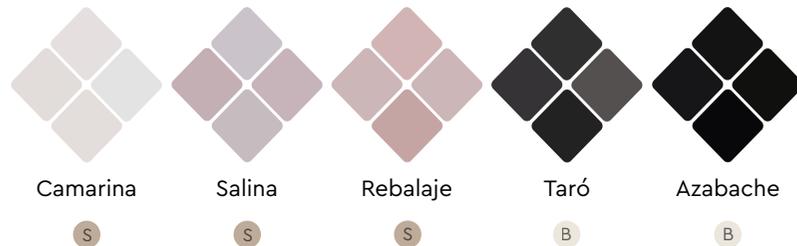
## Azules



## Verdes



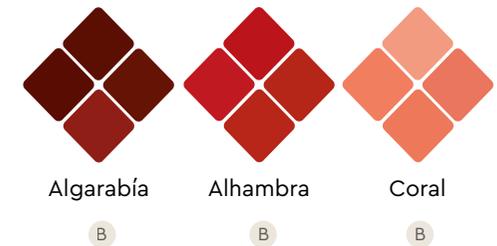
## Neutros



## Tierras



## Rojos



.32

## Finishes

**B** Brightness

The classic brightness finish with our characteristic Antique texture and color variation.

**S** Solera

Our solera finish lends the aged look of ancient tiles. A set with a heterogeneous appearance with matt, satin and slightly shiny tiles.

**B + S** Brightness + Solera

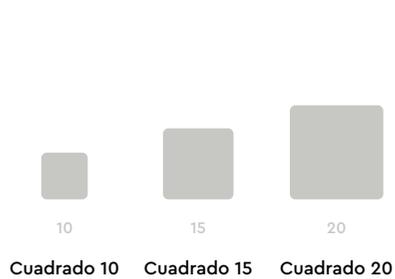
A combination of selected pieces with brightness and solera finishes, achieving a set with a high degree of color variation and richness.

# Glazed Formats Terracotta Tiles

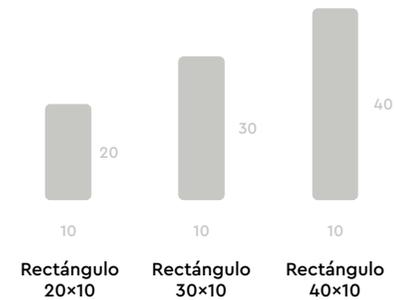
**Customize your project.** If you need it, we can develop custom colors and formats for you.

Our glazed tiles can be installed as flooring. We advise you about this option through our technical office.

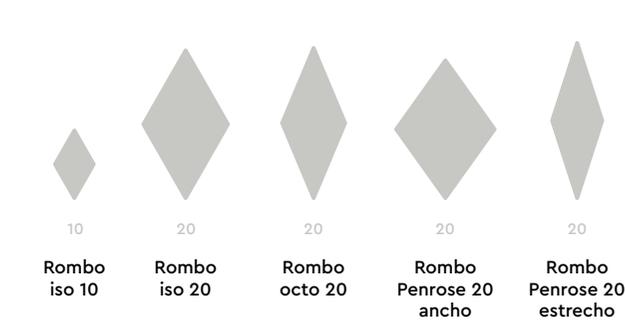
## Cuadrados



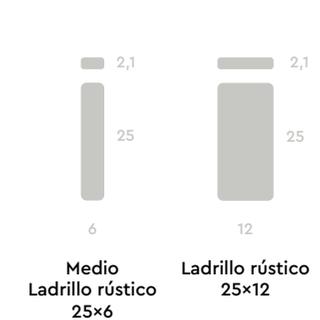
## Rectángulos



## Rombos



## Ladrillos rústicos



## Escamas



## Nudos



## Hexágonos



## Hélices



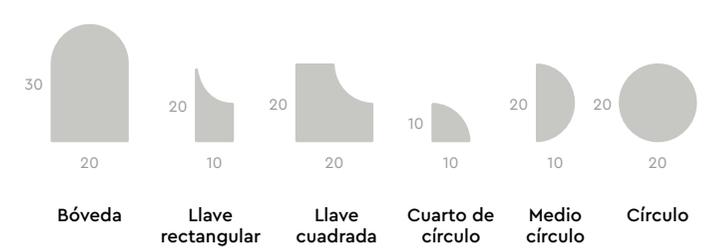
## Prismas



## Triángulos

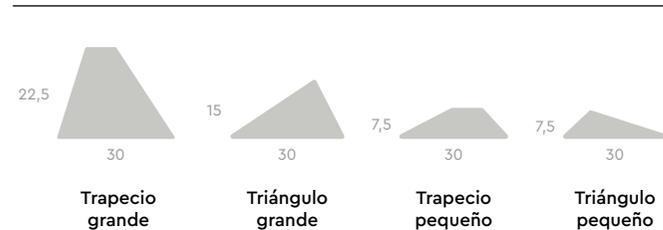


## Colección Vélez



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## Colección Nerja



Our handmade tiles present some variations. The measurements represented here are referred to the installation grid. To know the measurements of the pieces and its joints, consult our product sheets.

Measurements in centimeters



## Rombo Iso 10



Tono	Nombre	€/m <sup>2</sup>
●	Brightness	159
●	Solera	159



## Hexágono 20



Tono	Nombre	€/m <sup>2</sup>
●	Brightness	159
●	Solera	159



## Cuadrado 10



Tono	Nombre	€/m <sup>2</sup>
●	Brightness	149
●	Solera	149



## Escama 14



Tono	Nombre	€/m <sup>2</sup>
●	Brightness	159
●	Solera	159



## Nudo 14



Tono	Nombre	€/m <sup>2</sup>
●	Brightness	159
●	Solera	159



## Rectángulo 20x10



Tono	Nombre	€/m <sup>2</sup>
●	Brightness	159
●	Solera	159



## Other formats



If you want to get prices from the rest of available formats get in touch with our technical department.

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